Revised for new GE

ENGLISH MAJOR – CREATIVE WRITING (CW) CONCENTRATION

Department of English | The Ohio State University
421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu
Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

SELECTIVE ADMISSIONS TO THIS CONCENTRATION

Students interested in the English major – *Creative Writing Concentration* (CW) should note that admission to this concentration is selective. Information sessions about the CW concentration and the application and admissions process will be held prior to the sixth Friday of Autumn and Spring terms. Students should contact their English Advisor for details about upcoming info sessions.

Students may apply for admission to the CW concentration once they have completed a 2000-level creative writing workshop and are enrolled in (and currently completing) a 3000-level workshop. To apply for admission, students should complete the application webform and include samples of their best creative writing by the sixth Friday of the term. In this form, students will explain their interest in the CW concentration, what creative writing classes they have taken and who their instructors were, and provide brief descriptions (1 – 2 sentences) of their attached writing samples. Writing samples should not exceed 20 pages in length. The CW Concentration committee will then review the student's application and may request to meet with them before determining whether to admit the student to the CW concentration. Students who are not admitted to the CW concentration will work with their advisor to ensure that their creative writing courses can be used toward requirements on another English major concentration area.

ENROLLING IN 4000-LEVEL CREATIVE WRITING WORKSHOPS

Admission to the 4000-level creative writing workshops (i.e., 4565, 4566, and 4568) is by permission of the instructor. Students who have not been admitted to the CW concentration and who wish to enroll in a 4000-level creative writing workshop in an upcoming term should email the faculty member assigned to teach that workshop as soon as possible. Students should send the faculty member creative writing samples along with a list of the creative writing courses the student has completed.

Student who have been admitted to the concentration should email their top choice and second choice of 4000-level workshops for the upcoming term *prior to the opening of university scheduling (not their individual windows)* to their assigned English advisor.

CW CONCENTRATION AND MAJOR REQUIREMENTS

Students pursuing the English major – *CW Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____English 2201 British Literature: Origins to 1800 (3 hrs)

_____English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____Choose ***One*** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present

Creative Writing Concentration (21 hrs total)

_____English 3398 Introduction to the Study of Literature (*minimum grade of C required; 3hrs*)

Embedded Literacy: Advanced Writing and Data Analysis

_____ _____Choose ***Two*** Creative Writing Workshops, each from a different genre (*i.e., fiction, nonfiction, or poetry*; 6 hrs)

2265 Writing of Fiction I	3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
2266 Writing of Poetry I	3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
2267 Intro to Creative Writing	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II
2268 Writing of Creative Nonfiction I	---	---

_____Choose ***One*** Creative Writing Workshop at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II

_____Choose ***One*** Creative Writing Workshop or Creative Writing Course at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	3662 Intro to Literary Publishing	4568 Writing of Creative Nonfiction II
3466 Intermed. Creative Writing: Topics in Poetry	4565 Writing of Fiction II	4591.01H Topics in the Study of Creative Writing
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4566 Writing of Poetry II	---

_____ _____Choose ***Two*** Creative Writing Workshop at the 4000-level or higher (6 hrs)

4565 Writing of Fiction II	4566 Writing of Poetry II	4568 Writing of Creative Nonfiction II

Diversity in English Studies (3 hrs total)

_____Choose ***One*** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (6 hrs total)

_____Choose ***One*** English Course at the *3000-level* or higher from the list below (3 hrs)

_____Choose ***One*** English Course **[bolded]** *outside the CW Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the CW Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	**4573.02 Rhetoric & Social Action**
2201H British Lit: Medieval through 1800	**3597.03 Environmental Citizenship**	**4574 History & Theories of Writing**
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	**4575 Topics in Literary Forms & Themes**
2202H British Lit: 1800 to Present	**4150 Cultures of Professional Writing (CSTW 4150)**	**4576.01 History of Critical Theory I: Plato to Aestheticism**
2220 Intro to Shakespeare	**4400 Literary Locations**	**4576.02 History of Critical Theory II: 1900 to Present**
2220H Intro to Shakespeare	**4513 Intro to Medieval Lit**	**4576.03 History of Critical Theory III: Issues and Movements**
2260 Intro to Poetry	**4514 Middle English Lit**	**4577.01 Folklore I: Groups & Communities**
2260H Intro to Poetry	**4515 Chaucer**	**4577.02 Folklore II: Genres, Form, Meaning, & Use**
2261 Intro to Fiction	**4520.01 Shakespeare**	**4577.03 Folklore III: Issues & Methods**
2261H Intro to Fiction	**4520.02 Topics in Shakespeare**	**4578 Topics in Film**
2262 Intro to Drama	**4521 Renaissance Drama**	**4578H Topics in Film**
2262H Intro to Drama	**4522 Renaissance Poetry**	**4579 Topics in Nonfiction**
2263 Intro to Film	**4523 Topics in Renaissance Lit/Culture**	**4580 Topics in LGBTQ Literatures/Cultures**
2264 Intro to Popular Culture Studies	**4531 Restoration & 18th-Century Lit**	**4581 Topics in U.S. Ethnic Literatures**
2265 Writing of Fiction I	**4533 Early British Novel: Origins to 1830**	**4582 Topics in African-American Lit**
2266 Writing of Poetry I	**4535 Topics in Restoration & 18th-Century British Lit/Culture**	**4583 Topics in World Lit in English**
2267 Intro to Creative Writing	**4540 19th-Century British Poetry**	**4584 Topics in Literacy Studies**
2268 Writing of Creative Nonfiction I	**4542 19th-Century British Novel**	**4585 History of Literacy**
2269 Digital Media Composing	**4543 20th-Century British Fiction**	**4586 Studies in American Indian Lit/Culture**
2270 Intro to Folklore	**4547 20th-Century Poetry**	**4587 Studies in Asian American Lit/Culture**
2270H Intro to Folklore	**4549 Modern Drama**	**4588 Studies in Latino/a Lit/Culture**
2275 Thematic Approaches to Lit	**4550 Topics in Colonial & Early National Lit of the U.S.**	**4589 Studying the Margins: Language, Power, & Culture**
2276 Arts of Persuasion	**4551 Topics in 19th-Century U.S. Lit**	**4590.01H The Middle Ages**
2277 Intro to Disability Studies	**4552 Topics in American Poetry Through 1915**	**4590.02H The Renaissance**
3379 Intro to Writing, Rhetoric, Literacy	**4553 20th-Century U.S. Fiction**	**4590.03H The Long 18th Century**
2280 English Bible	**4554 English Studies & Global Human Rights**	**4590.04H Romanticism**
2280H English Bible	**4555 Rhetoric and Legal Argumentation**	**4590.05H The Later 19th Century**
2281 Intro to African-American Lit	**4559 Intro to Narrative & Narrative Theory**	**4590.06H The Modern Period**
2282 Intro to Queer Studies	**4560 Topics in Poetry**	**4590.07H Lit in English after 1945**
2290 Colonial and U.S. Lit to 1865	**4561 Studies in Fictional & Nonfictional Narrative**	**4590.08H U.S. & Colonial Lit**
2291 U.S. Lit: 1865 to Present	**4562 Studies in Lit & the Other Arts**	**4590.09H Topics in Lit & Literary Interpretation**
2296H Lit and Intellectual Movements	**4563 Contemporary Lit**	4591.01H Topics in the Study of Creative Writing
3398 Intro to the Study of Lit	**4564.01 Major Author, Medieval & Renaissance British Lit**	**4591.02H Topics in the Study of Rhetoric**
3271 Structure of the English Lang	**4564.02 Major Author, 18th- & 19th-Century British Lit**	**4592 Topics in Women in Lit/Culture**
3304 Business & Professional Writing	**4564.03 Major Author, American Lit to 1900**	**4595 Literature & Law**
3305 Technical Writing	**4564.04 Major Author, 20th-Century Lit**	**4597.01 Disability Experience in the Contemporary World**
3331 Thinking Theoretically	4565 Writing of Fiction II	**4597.02 American Regional Cultures in Transition**
3361 Narrative & Medicine	4566 Writing of Poetry II	**5191 English Internship**
3364 Topics in Popular Culture	**4567S Rhetoric & Community Service: A Writing Seminar**	**5664 Studies in Graphic Narrative**
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	**5710.01 Intro to Old English Language and Lit**
3378 Topics in Film & Lit	**4569 Digital Media & English Studies**	**5720.01 Grad Studies in Shakespeare**
3405 Topics in Professional Communication	**4570 Intro to the History of English**	**5721.01 Grad Studies in Renaissance Drama**
3465 Intermed. Creative Writing: Topics in Fiction	**4571 Studies in the English Language**	**5722.01 Grad Studies in Renaissance Poetry**
3466 Intermed. Creative Writing: Topics in Poetry	**4572 Traditional Grammar & Usage**	**5723.01 Grad Studies in Renaissance Lit/Culture**
3467S Issues & Methods in Tutoring Writing	**4573.01 Rhetorical Theory & Criticism**	---

New Courses [all fulfill outside of CW requirement]: 2176, 2221, 2381, 2581, 3011.02, 3022, 3031, 3110, 3264, 3340, 3350, 3360, 3362, 3395

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average *(note: the GPA requirement for honors students is 3.4)*, and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at http://ascadvising.osu.edu/node/192. Honors students should consult the information and requirements available at http://aschonors.osu.edu/honors/research-thesis.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

New GE Foundation Courses

Courses that can count for elective hours 2000+ (* are Foundation REGD and cannot be counted towards major if REGD): 2276, 2176*, 2277*, 2281*, 2282*, 2381*, 2581*