Revised for new GE

ENGLISH MAJOR – LITERATURE, FILM, AND POP CULTURE STUDIES CONCENTRATION

Department of English | The Ohio State University
421 Denney Hall | 164 Annie and John Glenn Avenue| english.osu.edu
Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students pursuing the English major – *Literature Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____English 2201 British Literature: Origins to 1800 (3 hrs)

_____English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____Choose ***One*** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present

Diversity in English Studies (3 hrs total)

_____Choose ***One*** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Literature Concentration (18 hrs total)

_____English 3398 Methods for the Study of Literature (*minimum grade of C required*; 3 hrs)

Embedded Literacy: Advanced Writing and Data Analysis

_____Choose ***One*** Pre-1800 English Literature Course (3 hrs)

4513 Intro to Medieval Lit	4531 Restoration & 18th-Century Lit	4590.03H The Long 18th Century
4515 Chaucer	4533 Early British Novel: Origins to 1830	5710.01 Intro to Old English Language & Lit
4520.01 Shakespeare	4535 Topics in Restoration & 18th-Century Lit/Culture	5720.01 Graduate Studies, Shakespeare
4520.02 Topics in Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	5721.01 Grad Studies, Renaissance Drama
4521 Renaissance Drama	4564.01 Major Author, Medieval & Renaissance British Lit	5722.01 Grad Studies, Renaissance Poetry
4522 Renaissance Poetry	4590.01H The Middle Ages	5723.01 Grad Studies, Renaissance Lit/Culture
4523 Topics in Renaissance Lit/Culture	4590.02H The Renaissance	

_____Choose ***One*** Pre-1900 English Literature Course (3 hrs)

Any Upper-Level Pre-1800 Lit Course	4551 Topics in 19th-Century U.S. Lit	4564.03 Major Author, American Lit to 1900
4540 19th-Century British Poetry	4552 Topics in American Poetry through 1915	4590.04H Romanticism
4542 19th-Century British Novel	4564.02 Major Author, 18th- & 19th-Century Lit	4590.05H The Later 19th Century

_____ _____ _____Choose ***Three*** Literature Course Elective at the 3000-level or higher (9 hrs)

3331 Thinking Theoretically	4549 Modern Drama	4582 Topics in African-American Lit
3361 Narrative & Medicine	4550 Topics in Colonial & Early National Lit of the U.S.	4583 Topics in World Lit in English
3364 Topics in Popular Culture	4551 Topics in 19th-Century U.S. Lit	4586 Studies in American Indian Lit/Culture
3372 Science Fiction and/or Fantasy	4552 Topics in American Poetry Through 1915	4587 Studies in Asian American Lit/Culture
3378 Topics in Film & Lit	4553 20th-Century U.S. Fiction	4588 Studies in Latino/a Lit/Culture
4321 Evironmental Lit, Culture, Media	4559 Intro to Narrative & Narrative Theory	4589 Studying the Margins: Language, Power, & Culture
4400 Literary Locations	4560 Topics in Poetry	4590.01H The Middle Ages
4450 English Stds Global Human Rights	4561 Studies in Fictional & Nonfictional Narrative	4590.02H The Renaissance
4513 Intro to Medieval Lit	4562 Studies in Lit & the Other Arts	4590.03H Long 18th Century
4514 Middle English Lit	4563 Contemporary Lit	
4515 Chaucer	4564.01 Major Author, Medieval & Renaissance British Lit	4590.04H Romanticism
4520.01 Shakespeare	4564.02 Major Author, 18th- & 19th-Century British Lit	4590.06H The Modern Period

NEW Literature COURSES: 3110, 3264, 3340, 3350, 3360, and 3395 | 6 credits of these courses may also be fulfill to fulfill GE Themes.

4520.02 Topics in Shakespeare	4564.03 Major Author, American Lit to 1900	4590.07H Lit in English after 1945
4521 Renaissance Drama	4564.04 Major Author, 20th-Century Lit	4590.08H U.S. & Colonial Lit
4522 Renaissance Poetry	4575 Topics in Literary Forms & Themes	
4523 Topics in Renaissance Lit/Culture	4576.01 History of Critical Theory I: Plato to Aestheticism	4592 Topics in Women in Literature/Culture
4531 Restoration & 18th-Century Lit	4576.02 History of Critical Theory II: 1900 to Present	
4533 Early British Novel: to 1830	4576.03 History of Critical Theory III: Issues & Movements	5664 Studies in Graphic Narrative 4595 Lit & Law
4535 Topics 18th-Century British Lit	4578 Topics in Film	5710.01 Intro to Old English Language & Lit
4540 19th-Century British Poetry	4578H Topics in Film	5720.01 Grad Studies in Shakespeare
4542 19th-Century British Novel	4580 Topics in LGBTQ Literatures/Cultures	5721.01 Grad Studies in Renaissance Drama
4543 20th-Century British Fiction	4581 Topics in U.S. Ethnic Literatures	5722.01 Grad Studies in Renaissance Poetry
4547 20th-Century Poetry		5723.01 Grad Studies in Renaissance Lit/Culture

Electives in English Studies (9 hrs total)

_____Choose ***One*** English Course at the *2000-level* or higher from the list below (3 hrs)

_____Choose ***One*** English Course at the *3000-level* or higher from the list below (3 hrs)

_____Choose ***One*** English Course **[bolded]** *outside the LIT Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the LIT Concentration are [bolded]

2201 British Lit: Medieval through 1800	**3662 Intro to Literary Publishing**	**4574 History & Theories of Writing**
2201H British Lit: Medieval through 1800	**4150 Cultures of Professional Writing (CSTW 4150)**	4575 Topics in Literary Forms & Themes
2202 British Lit: 1800 to Present	4321 Environmental Lit, Cultures and Media	4576.01 History of Critical Theory I
2202H British Lit: 1800 to Present	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220 Intro to Shakespeare	4450 Lit and Cultures of London	4576.03 History of Critical Theory III: Issues and Movements
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	**4577.01 Folklore I: Groups & Communities**
2260 Intro to Poetry	4514 Middle English Lit	**4577.02 Folklore II: Genres, Form, Meaning**
2260H Intro to Poetry	4515 Chaucer	**4577.03 Folklore III: Issues & Methods**
2261 Intro to Fiction	4520.01 Shakespeare	4578 Topics in Film
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578H Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4580 Topics in LGBTQ Literatures/Cultures
2263 Intro to Film	4522 Renaissance Poetry	4581 Topics in U.S. Ethnic Literatures
2264 Intro to Popular Culture Studies	4523 Topics in Renaissance Lit/Culture	4582 Topics in African-American Lit
2265 Introductory Fiction Writing	4531 Restoration & 18th-Century Lit	4583 Topics in World Lit in English
2266 Introductory Poetry Writing	4533 Early British Novel: Origins to 1830	**4584 Topics in Literacy Studies**
2267 Intro to Creative Writing	4535 Topics in Restoration & 18th-Century British Lit/Culture	4586 Studies in American Indian Lit/Culture
2268 Intro Creative Nonfiction Writing	4540 19th-Century British Poetry	4587 Studies in Asian American Lit/Culture
2269 Digital Media Composing	4542 19th-Century British Novel	4588 Studies in Latino/a Lit/Culture
2270 Intro to Folklore	4543 20th-Century British Fiction	4589 Studying Margins: Language, Power
2270H Intro to Folklore	4547 20th-Century Poetry	4590.01H The Middle Ages
2275 Thematic Approaches to Lit	4549 Modern Drama	4590.02H The Renaissance
2276 Arts of Persuasion	4550 Topics in Colonial & Early National Lit of the U.S.	4590.03H The Long 18th Century
2277 Intro to Disability Studies	4551 Topics in 19th-Century U.S. Lit	4590.04H Romanticism
2280 English Bible	4552 Topics in American Poetry Through 1915	4590.05H The Later 19th Century
2280H English Bible	4553 20th-Century U.S. Fiction	4590.06H The Modern Period
2281 Intro to African-American Lit	**4554 English Studies & Global Human Rights**	4590.07H Lit in English after 1945
2282 Intro to Queer Studies	**4555 Rhetoric and Legal Argumentation**	4590.08H U.S. & Colonial Lit
2290 Colonial and U.S. Lit to 1865	4559 Intro to Narrative & Narrative Theory	**4591.01H Topics of Creative Writing**
2291 U.S. Lit: 1865 to Present	4560 Topics in Poetry	**4591.02H Topics in the Study of Rhetoric**
2296H Lit and Intellectual Movements	4561 Studies in Fictional & Nonfictional Narrative	4592 Topics in Women in Lit/Culture
3271 Structure of the English Lang	4562 Studies in Lit & the Other Arts	4595 Literature & Law
3304 Business & Professional Writing	4563 Contemporary Lit	**4597.01 Disability Experience in the Contemporary World**
3305 Technical Writing	4564.01 Major Author, Medieval & Renaissance British Lit	**4597.02 American Regional Cultures**
3331 Thinking Theoretically	4564.02 Major Author, 18th- & 19th-Century British Lit	5191 English Internship
3361 Narrative & Medicine	4564.03 Major Author, American Lit to 1900	5664 Studies in Graphic Narrative
3364 Topics in Popular Culture	4564.04 Major Author, 20th-Century Lit	5710.01 Intro to Old English Language and Lit
3372 Science Fiction and/or Fantasy	**4565 Advanced Fiction Writing**	5720.01 Grad Studies in Shakespeare

3378 Topics in Film & Lit	**4566 Advanced Poetry Writing**	5721.01 Grad Studies in Renaissance Drama
3379 Methods Writing, Rhet, Literacy	**4567S Rhetoric & Community Service: A Writing Seminar**	5722.01 Grad Studies in Renaissance Poetry
3405 Topics in Prof Communication	**4568 Advanced Creative Non-Fiction Writing**	5723.01 Grad Studies in Renaissance Lit
3465 Int Creative Writing: Fiction	**4569 Digital Media & English Studies**	---
3466 Intermed. Creative Writing: Topics in Poetry	**4571 Special Topics in English Linguistics**	---
3467S Issues & Methods in Tutoring Writing	**4572 English Grammar and Usage**	---
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	**4573.01 Rhetorical Theory & Criticism**	---
3597.03 Environmental Citizenship	**4573.02 Rhetoric & Social Action**	---

New Courses [bolded fulfill outside of literature requirement]: **2176,** 2221, 2381, 2581, **3011.02**, **3022**, **3031**, 3110, 3264, 3340, 3350, 3360, 3362, 3395

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

New GE Foundation Courses

Courses that can count for elective hours 2000+ (* are Foundation REGD and cannot be counted towards major if REGD): 2176*, 2221*, 2264*, 2270, 2276, 2277*, 2281*, 2282*, 2381*, 2581*